

Report

on

ONE DAY WEBINAR ON CHISELING WORDS: SCULPTING THE FUSION OF GREEK AND BUDDHIST ARTS IN GANDHARA

A One-Day Webinar was organized jointly by the Internal Quality Assurance Cell (IQAC) and the Department of History, Patrasayer Mahavidyalaya, on **19th May 2025**, commencing at **12:00 PM**. The event was held in **online mode**, allowing broader participation from faculty members and students across institutions.

The seminar featured an enlightening session by **Associate Professor Dr. Chandrani Banerjee Mukherjee** from the **Department of History, Jadavpur University, Kolkata**, as the distinguished **resource person**. The theme of the seminar was:

“Chiseling Words: Sculpting the Fusion of Greek and Buddhist Arts in Gandhara.”

The objective of the seminar was to provide an in-depth understanding of the Gandhara art style, a unique cultural and artistic phenomenon that emerged from the interaction between Greek and Buddhist traditions. Dr. Mukherjee elaborated on the historical background and aesthetic features of this syncretic art form, highlighting its significance in the broader context of ancient Indian and Hellenistic cultural exchange. She explained how the Gandhara School of Art, known for its distinctive fusion of Hellenistic and Buddhist elements, portrayed the Buddha with a youthful, Apollo-like appearance, dressed in robes reminiscent of Roman imperial attire. This stylistic approach marked a significant departure from earlier, aniconic representations of the Buddha. Additionally, Dr. Mukherjee discussed how Gandhara art played a pivotal role in the development of Buddhist architecture, particularly in the design and decoration of stupas and monasteries, influencing regions far beyond India. The seminar was attended virtually by faculty members and students of Patrasayer Mahavidyalaya, who showed keen interest in the subject and participated actively during the interactive session. Their enthusiastic engagement was a testament to the relevance and academic value of the topic.

The session concluded gracefully with closing remarks by Dr. Ritushree Sengupta, IQAC Coordinator, who reflected on the importance of cross-cultural artistic influences in understanding historical narratives. A warm vote of thanks was delivered by Dr. Sankar Barman, Assistant Professor, Department of History, who expressed gratitude to the speaker, organizers, and participants for making the seminar a meaningful and successful academic experience.

Overall, the seminar was a commendable initiative that provided valuable insights into the complexities of cultural synthesis in ancient art and contributed significantly to the enrichment of historical discourse within the academic community.



PATRASAYER MAHAVIDYALAYA

NAAC Accredited (Grade B, 1st Cycle), 2023

PATRASAYER, BANKURA

One Day Seminar

Organised by Department of History & IQAC

Resource Person



Dr. Chandrani Banerjee Mukherjee

Associate Professor

Department of History

Jadavpur University, Kolkata

Date: 21.05.2025

Time: 12 PM (Please join by 11:50 AM)

LINK: <https://meet.google.com/qqa-newm-rsg>

